

Latin Rhythms

from AfroLatin Drum Machine

#1. Dominicana Merengue (2)

b m t m b t m b t m t m t b m t m b t m b t m t m t

Count: 1 & uh 2 & uh 3 & uh 4 E & uh

#2 Dominicana Merengue Call & Response

m m t m m t m m t m m t b m t m b t m b t m t m t

m m t m m t m m t m m t b m t m b t m b t m t m t

m m t m m t m m t m m t b m t m b t m b t m t m t

m m t m m t m m t m m t b m t m b t m b t m t m t

#3. Dominicana Pampiche

b t m t b t m t b t m t m t b b t m t m t m t b m t m t b

Count: 1 E & uh 2 E & uh 3 E & uh 4 E &

RIGHT HAND FINGERING

m = middle or index finger
t = thumb
b = brush

#4. Dominican Pampiche

The first system of notation shows a sequence of chords: m m t, m m t, m m t, m m, b t m t, m t m t, b m t, m t b. The second system repeats the same sequence. The third system introduces a *p* (piano) dynamic and a *h* (hammer-on) technique, with chords: m m t, m m t, m m t, m m, b t m t, m t m t, b m t, m t b. The fourth system repeats the sequence from the first system.

#5 Improvisation

The first system of notation shows a sequence of chords: m m t, m m t, m m t, m m, m m t, m m t, m m t, m m. The second system repeats the same sequence. The third system introduces a *p* (piano) dynamic and a *h* (hammer-on) technique, with chords: m m t, m m t, m m t, m m, m m t, m m t, m m t, m m.